

SARATOGA ARTS

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SUPPLIES FOR WATERCOLOR WORKSHOPS WITH RITVIK SHARMA

Paper - 140 lb rough Arches , You Can also use any other artist quality 140 lb paper

Sketchbook - 5"X7" or 9"X12" sketch book or blank paper for pencil sketches

Brushes - I use squirrel hair mop brushes for washes and few synthetic brushes for details. Most of my brushes are round.

Palette - I have following colors in my palette. I can work with whatever colors you have in your palette. If you can please use only artist colors. Below is just a guidance of in-terms of hues and brands. Please choose whichever artist brand u like.

- Hansa Yellow Deep - Daniel Smith
- Perelene Scarlet- Daniel Smith
- Permanent Alizarin Crimson - Daniel Smith
- Yellow Ocre (Mars Yellow) - Daniel Smith
- Burnt Sienna - Holbein
- Pthalo Blue - Daniel Smith
- Cobalt Blue - Daniel Smith
- Cerulean Blue Chromium - Daniel Smith
- Ultramarine Blue - Daniel Smith
- Lavender - Holbein
- Viridian - Daniel Smith
- Cobalt Teal - Daniel Smith
- Imperial Purple - Daniel Smith
- Neutral Tint - Daniel Smith

Not in Palette , But I carry tubes of:

- Juan Brilliant # 1 - Holbein
- Chinese White - Daniel Smith

Additional supply list

- Water spray bottle
- Masking Tape
- Board of some sort to tape your water color paper. If you using blocks you don't need that.
- Tissues
- Pencil and eraser