

# Watercolor Workshop with Tom Ryan      Saratoga Arts

## **Suggested Supply List**

If you already paint in watercolor, your regular painting instruments and choice of colors are acceptable. Please do not think that you need to buy new materials. If you do need to purchase materials, here are a few suggestions.

### **Paper:**

Good quality 140# cold press watercolor paper (11" by 15" or larger). Brands: Arches, Strathmore, Kilimanjaro, Saunders Waterford, Fabriano, Brockingford, or Winsor & Newton. (Note: At the workshop, watercolor paper will be available to purchase, ¼ sheets of 140# CP for \$1.25 each.)

### **Paints:**

One or two transparent primary reds, yellows, and blues are recommended.

- Reds: Permanent Rose or Red Rose Deep or Rose Madder, Permanent Magenta, Winsor Red, Alizarin Crimson, Carmine, or Red Hot Mama
- Yellows: Aureolin, Gamboge or New Gamboge, Arylide, Hansa, Winsor Yellow, or Transparent Lemon
- Blues: Cobalt, Prussian, Ultramarine or French Ultramarine, Manganese, Winsor Blue, or Peacock

Brands: American Journey, DaVinci, Winsor & Newton, Daniel Smith, and Holbein. Cotman and Grumbacher are student quality and acceptable. There are inexpensive watercolor kits available and most are unsatisfactory and hence not recommended. I will bring extra paint to share.

### **Palette:**

Palette with large mixing area. A large white plate or plastic coated paper plate can be used. Small round palettes sold in some art supply stores are NOT recommended.

### **Brushes:**

#4 round and #12 round; synthetic are the least expensive and will be fine. Be sure they are exclusively 100 % watercolor only brushes!

### **Miscellaneous:**

Cloth towel, sponge, tissues, or paper towels for water control. Large yogurt container or equivalent for water. Soft pencil and soft eraser.

Several photos and/or sketches of subjects you are interested in. I will bring photos to share.

Most importantly, bring a positive attitude! Expect to have fun and enjoy the encounter with like-minded artists.

Note: Good quality watercolor paper and paints will make a huge difference in your work. Art supplies are expensive; but try to at least get good quality paper and paint.

For the **Problem Solving Workshop for Intermediates-Advanced**, please bring in one particular issue you are struggling with or would like assistance with.