

SARATOGA ARTS

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Suggested Supplies for Oil Painters for Takeyce Walters' Workshops

Brushes:

Flat, Round, or Filbert in varying sizes #2, #4, #6, #8, #10 (Synthetic Bristle)
Small liner brush

I recommend synthetic bristle brushes (rough) specifically for oil paints. Filberts are my brushes of choice, Flats are also, very versatile. Try to have at least one of each brush type in a size you feel most comfortable with. Feel free to bring your

Medium:

Linseed Oil

Turpenoid Natural (in the GREEN can)

You will also need a small jar with a lid to contain the Turpenoid for cleaning brushes, as well small cup with lid to hold the linseed oil, or your preferred thinning medium.

Oil Palette:

Butcher tray palette, wooden palette, or your preferred set-up

Disposable palette paper (wax paper from the supermarket works fine as well)



Oil Paints

- Titanium White
- Cadmium Lemon (bright yellow)
- Sap Green
- Cerulean Blue
- French Ultramarine or Ultramarine Blue - Cadmium Red (bright red)
- Alizarin Crimson
- Cadmium Orange
- Manganese Blue *
- Manganese Violet * - Lamp Black
- Cadmium Yellow

These are the colors on my palette, however you are welcome to bring what you already have. I recommend Winsor Newton, Rembrandt, Grumbacher, and Winton brand oil paints. Please stick with the "artist" or "professional" grade paints for best results. *Manganese colors are optional.