

SARATOGA ARTS

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SUPPLIES FOR “OIL PAINTING BASICS” WITH ROBIN ROSENTHAL

Oil Colors

Below are three primary colors - a warm and cool of each color plus white and Burnt Sienna (all 37ml tubes)

- Titanium White
- Cadmium Yellow Lemon
- Cadmium Yellow Medium
- Cadmium Red Medium
- Permanent Rose (or Magenta, or Quinacridone Magenta)
- Cerulean Blue Hue
- Ultramarine Blue
- Burnt Sienna

Brushes: Good quality synthetic bristle **Brights** a #4 and #8

Palette for paints – Stathmore disposable white paper palette pad 12 x 16 inches

Prismacolor pencil – yellow ochre

Refined linseed oil - a painting medium in small lidded cup

A palette knife – with a 3 x 3/4 inch flexible pointed **metal** blade is preferred

3-4 canvas boards, stretched canvases or Arches Oil Paper - 8” x 10” and 9” x 12” are good sizes.

Turpenoid Natural / Gamblin Gamsol in a small-medium jar for cleaning brushes

Paper towels and plastic/paper bag for disposal of towels

ViewCatcher – a mid-gray plastic view finder